

School Effectiveness Impact Evaluation 2016
Achieving Excellence Together

Report title	Ealing Music Service – Impact Evaluation 2015/16
Lead	Yogesh Dattani
Key Objectives	<ul style="list-style-type: none"> • Ensure that every child aged 5-18 has the opportunity to learn a musical instrument (other than voice) through whole-class ensemble teaching programmes for ideally a year (but for a minimum of a term) of weekly tuition on the same instrument. • Provide opportunities to play in ensembles and to perform from an early stage. • Ensure that clear progression routes are available and affordable to all young people. • Develop a singing strategy to ensure that every pupil sings regularly and that choirs and other vocal ensembles are available in the area.

Impact Evaluation

1. Schools Assessment of Impact of Ealing Music Service

- The table below confirms results of the schools' survey from 2013 to 2016.
- This year's schools' survey results are the most positive to date and demonstrate a continuous improvement in schools' assessment of the impact of Ealing Music Service (EMS) over the last 4 years.
- In the current year:
 - 88% of schools assessed the music service as 'Good' & 'Outstanding', an increase of 10% over last year and 20.4% since 2013.
 - 12% of schools assessed the music service as 'Required to Improve' & 'Inadequate', a decrease of 7.5% over last year and 20.5% since 2013.
- No school has assessed the music service as Inadequate in any of the four survey areas since 2015.

	2013	2014	2015	2016
No of Schools Responded	30	36	25	21
Good & Outstanding	67.6%	67.5%	78%	88%
Required to Improve & Inadequate	32.5%	32.6%	19.5%	12%
Inadequate	7.7%	6.2%	0.0%	0.0%

Notes

1. The percentage figures in the above table represent averages of all 4 survey areas for each year.
2. School Responses
 - a. Whilst the number of schools that have responded in 2015 and 2016 appear to have declined, the survey since 2015 has been restricted to those that access at least one of the four core music education hub roles, circa 60.
 - b. The response rate in terms of percentages has remained approximately the same, between 35% & 40%.
 - c. The response rate for 2015/16 was 35% whilst that of School Effectiveness was 40%.
 - d. The reason to restrict to schools that access at least one of the core roles is to ensure that they reflect on the quality of services provided by EMS and not any of its partner organisations over whom it does not have any jurisdiction over quality.

2. First Access

- **Developmental Work** - EMS overhauled its first access programme during the academic year. *Spark!*, as it will now be called, will see some significant changes that will impact on learner experiences and will include:
 - Each pupil will be able to take their instrument home with which to practice and take care of
 - Training will be available for both EMS and school-based staff

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- Regular support visits from the middle and senior leaders
- Schemes of work will be available for all instruments
- **Access** – Even with the significant changes introduced this year, the number of schools that will be accessing a first access programme has increased from 38 to 46, which includes schools that will be accessing *Sparklite!*, EMS's programme for 1 term and those that will be delivering the programme independently. This is particularly significant as for many schools, there will be a significant increase in their financial contribution. Many hard-to-reach schools will be accessing the programme either for the first time or after a gap of several years.

More schools are likely access *Sparklite!* once the new term begins and suitable staff are available.

Please also see 'Significant Musical Opportunities' & 'Musical Opportunities Resulting from Fundraising' for details of musical projects in whole-class contexts that will be made available to schools in the coming year.

3. Significant Musical Opportunities

Enrichment opportunities are highly appreciated by schools. The following are the some of the more significant opportunities offered to schools:

- **Mozart 250** – Details in the next section
- **Rainbow Island** – A musical story written by local composer Liz Sharma about the formation of a mythical island, created originally by an undersea volcano. A new initiative that was accessed by 9 primary schools.
- **Ealing Youth Orchestra Roadshow** – 16-17 year old members of the orchestra tour Ealing schools after their GCSE exams to perform for younger pupils and to provide a hands-on opportunity to play the instruments of the orchestra. This year 10 schools accessed this opportunity as opposed to 6 last year as the orchestra was led by both EMS and EYO staff.
- **Bang The Drum** – A collaborative whole-class music-making opportunity offered in collaboration with *Inspire Works*. 5 primary schools have been given the opportunity to take part.
- **World Music Festival** – A rich and varied menu of musical workshops offered to schools. This year 35 schools accessed this opportunity from 20 last year.

4. Musical Opportunities Resulting from Fundraising

- **Mozart 250** – In partnership with *Classical Opera*, 2 schools accessed this opportunity last year with 4 schools this coming year. Funded by John Lyon's Charity, the £55,000 grant will pay for projects over 3 years, concluding in the 2017/18 academic year.
- **Bursaries & Scholarships** – Funded by the John Lyon's Charity (£37,000), this year 7 talented musicians have been awarded up to £5000 over 4 years to help reach to help reach their full musical potential.
- **Senior Music Scholarship** – Funded by the Ealing Music & Film Festival, this 4-year award of £4,000 helps one young person of exceptional musical talent to help reach their full musical potential. 3 awards have been made to date.
- **Mayor of London Scholarships** – 2 new young pupils that have demonstrated promise have been awarded this scholarship.
- **Leonardo Aggio Music Trust** – 6 Recipients have been given financial support from £400 to £800 to purchase a musical instrument.

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Priorities for 2016-2017

- **Impact on Schools** – To maintain current trajectory in schools' assessment of the music service to reach Good and Outstanding in all four areas.
- **First Access** – To reach 80% coverage of all schools with KS2 pupils; to engage with all hard-to-reach schools.
- **Significant Musical Opportunities** – To maintain current level of opportunities.
- **Fundraising** – To fundraise for opportunities in an area of musical need.